

Education

BA in Theatre, Cum Laude, 1999, Concordia College, Moorhead, MN

- Departmental Honors in Theatre
- Departmental Honors in Credo (honors track classes)
- Member Alpha Psi Omega National Theatre Honor Society
- Minors in Art and Philosophy

Employment

The Arts Center on 7 9/2005 – Present Minnetonka, MN

Production Manager

- Ensure the artistic excellence of all events and productions
- Manage and maintain two state of the art performance spaces
- Oversee production departments and staff to meet artistic goals and budget requirements
- Manage over 200 events per year

Awards: Multiple Spotlight Musical Theatre awards, 4 State One Act Championships, performed at the Edinburgh Theatre Fringe Festival in Scotland

PSAV 10/2002 – 9/2005 Chicago, IL

Project Manager

- Managed audio, video and lighting specifications, installation and operation for corporate and entertainment events
- Booked, managed and directed union and non-union labor for corporate and entertainment events
- Maintained, upgraded and replaced audio, video and lighting equipment
- Redesigned packages and created new direction for gear purchasing in audio and lighting departments including introducing digital mixers and new brands of lighting and sound gear
- Clients included Fortune 500 companies, privately held businesses, professional sports teams, national political candidates, federal agencies, trade groups, national political parties, educational institutions and major metropolitan city mayors

Anoka Theatre 1/2000 – 9/2002 Anoka, MN

Resident Production Designer / Technical Director

- Designed and implemented all scenic and lighting designs
- Designed all graphics for print and web
- Managed and maintained a space hosting over 75 performances each season including national tours
- Tracked and met budgets

Awards: 4 Bravo Theatre Live Spotlight awards for scenic design, 2 Bravo Theatre Live Spotlight awards for lighting design, 3 State One Act Championships, performed at the Edinburgh Theatre Fringe Festival in Scotland

Freelance Employment 6/2000 – present Minneapolis, MN / Chicago, IL

Technical Theatre Consultant

- Consulted on theatre renovations, new construction and equipment purchase
- Designed and built storage for materials and lighting equipment
- Designed Scenic and Lighting for numerous productions (request theatre resume for details)

Concordia Campus Lights 8/1995 – 4/1999 Moorhead, MN

Lighting Technician

- Hung, focused and operated lights for Internationally televised and Emmy nominated Concordia College Christmas concert, The King's Singers, Ladysmith Black Mambaza, Canadian Brass, and other events

Concordia Theatre Scene Shop 8/1996 – 4/1999 Moorhead, MN

Carpenter / Assistant Technical Director

- Built sets for 16 productions
- General stage carpentry, rigging, welding, painting, sound and lighting maintenance, and set up
- Produced working drawings and coordinated materials purchasing

Skills Summary

- Theatrical and corporate lighting design, scenic design and construction, sound design
- Extensive union labor relations experience
- Budget projection, tracking and enforcement
- Intelligent light experience with
- Light Boards including: ETC Ion, Eos, Emphasis, Express, Expression, Insight, Hog II, Hog IPC, Hog III, Hog 500 and 1000, Leprecon LP and LPX series, GrandMA series, SGM Pilot
- Audio boards including: Mackie, Yamaha analog and digital (including PM5D, DM2000, 1000, M7CL, LS9, 01V), DDA, Soundcraft, Allen and Heath analog and iLive, Midas
- Arena and stage rigging
- Advanced carpentry and metalworking
- Teaching experience – all ages and skill levels
- Computer Skills: Proficient on Mac and PC including Microsoft Office
 - CAD: Turbocad, AutoCad / AutoDesk, WYSIWYG
 - Audio Software: Sia Smaart Live RTA, Adobe Audition, Soundplant
 - Graphics: Power Point, Adobe Illustrator, Photoshop, Pagemaker, Dreamweaver, Fireworks

References:

Theatre related: Kent Knutson, Artistic Director, The Arts Center on 7
952 401 5937; kknutson@minnetonka.k12.mn.us

Angie McMahon, Executive Producer, Chemically Imbalanced Comedy
773 865 7731, angie@Cicomedy.com

Event Production: Rafael Vega, Audio Visual Technician, Markey's AV
773 848 8804, megavega187@yahoo.com

Christopher Nathan – President and CEO, The Show Syndicate, Inc.
612 597 2436, chris@theshowsyndicate.com